CV

Camille Turner

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Education

PHD Candidate, Environmental Studies, York University

MES, Masters in Environmental Studies, York University

Diploma, Print and Web, Toronto Image Works,

Certificate, Interactive Multimedia, Digital Media Studio

AOCA, Ontario College of Art and Design

Diploma, Art Fundamentals, Sheridan College

BPE, Physical Education, McMaster University

Solo Exhibitions and Major Projects

2017 *Wanted*, in collaboration with Camal Pirbhai, curated by Earl Miller, SixtyEight Art Institute, Copenhagen, Denmark

Freedom Tours in collaboration with Cheryl L'Hirondelle, LandMarks2017 curated by Tania Willard, Rouge Park, Toronto; Thousand Islands Park, Gananoque

Untitled, in collaboration with Jérôme Havre and Cauleen Smith, curated by Kim Simon, Gallery TPW, Toronto, ON

Wanted collaboration with Camal Pirbhai, Curated by Andrew Hunter, Art Gallery of Ontario, Toronto, ON

2013 *The Resistance of Peggy Pompadour*, curated by Earl Miller, WARC gallery, Toronto ON

2007 *The Final Frontier Exhibition and performance,* W.A.R.C. Gallery, Toronto, ON

2005 *Suit of Armour,* in collaboration with Nancy Paterson, Modern Fuel Gallery, Kingston, ON

2002 *Suit of Armour*, in collaboration with Nancy Paterson, Ed Video Gallery, Guelph, ON

Performances

2016 *Afronautic Research Lab*, Showroom, Performance Series curated by Life of a Craphead, University of Toronto Art Museum, Toronto, ON

Afronautic Research Lab, curated by Bushra Junaid and Pamela Edmonds for *New-Found-Lands* by Eastern Edge Gallery, A.C. Hunter Library Arts and Culture Centre, St John's, NL

2014 *The Landscape of Forgetting*, collaboration with Alana Bartol, curated by Nadja Pelkey, Windsor Open House, Windsor, ON

2010 *Miss Canadiana's Heritage and Culture Show: The Hidden Black History of the Grange,* curated by Earl Miller for Queen West BIA, Out of Site exhibition, Toronto, ON

Miss Canadiana: Red White and Beautiful Tour, It's Your Festival, Hamilton, ON

2009 Miss *Canadiana: Red White and Beautiful Tour*, Art Gallery of Algoma, Sault Ste Marie, ON

2008 *The Final Frontier*, Mountain Standard Time Performative Art Festival, Southern Alberta Art Gallery, Lethbridge, AB

Miss Canadiana: Red White and Beautiful Tour, British Columbia's 150 Celebration and Citizenship Week, invited by Nhan Duc Nguyen, artist-in-residence, Open Studio, Victoria, BC

2007 *Tea in the Park with Miss Canadiana*, Queen West Art Crawl, Toronto, ON

2006 *Miss Canadiana: Red White and Beautiful Tour*, Regent Park Film Festival, Toronto, ON

Miss Canadiana: Red White and Beautiful Tour, La Grande Experience, Nuit Blanche, Toronto, ON

Miss Canadiana: Red White and Beautiful Tour, University of Toronto, Toronto, ON

Miss Canadiana: Red White and Beautiful Tour, One Yellow Rabbit, High Performance Rodeo, Calgary, AB

2005 *Miss Canadiana: Red White and Beautiful Tour,* Toronto Alternative Art Fair, Toronto, ON

Miss Canadiana: Red White and Beautiful Tour, Mountain Standard Time Performative Art Festival, Banff and Calgary, AB

2004 *Miss Canadiana: The Red White and Beautiful Tour*, The Other Gallery, Banff Centre for the Arts, Banff, AB

2003 *Heisse Glut*, performance with Paulo C. Chagas, Interaktions/Labor, Göttelborn, Germany

Miss Canadiana, public intervention, Free Manifesta, Frankfurter Kunstverein, Germany

Screenings

2005 *The Colour Line,* video, teletaxi, Year Zero One, Dare Dare, Mobile Digital Commons, Montreal

2003 *Miss Canadiana*, Transmedia: 15 seconds of Fame, public art on a video billboard, Toronto, ON— Yonge and Charles street, http://www.year01.com/transmedia2002/turner.html

Group Exhibitions

2016 *Miss Canadiana's Heritage and Culture Walking Tour*, Form Follows Fiction: Art and Artists in Toronto, curated by Luis Jacobs, Art Museum at University of Toronto, Toronto, ON

The Afronautic Research Lab, curated by Bushra Junaid and Pamela Edmonds, A.C. Hunter Library Arts and Culture Centre, St John's, NL

2015 *BigUpBarton*, Pop Up Shop: Media Arts, curated by Jim Riley, Centre [3], Hamilton, ON

The Final Frontier, Rencontres de Bamako, curated by Bisi Silva and Yves Chatap, Bamako, Bamako Biennale, Bamako, Mali

Hometown Queen, Whose Nation? Reimagined National Identities, curated by Arpad Bak, Gallery 8, Budapest, Hungary

Wanted, collaboration with Camal Pirbhai, Border Cultures III, Art Gallery of Windsor, Windsor, ON

2014 *The Landscape of Forgetting*, collaboration with Alana Bartol, curated by Nadja Pelkey, Windsor Open House, Windsor, ON

Tableaux, collaboration with Camal Pirbhai, curated by SUM° Scarborough, Restless Precinct, Scarborough, ON

2013 *TimeWarp*, Land/Slide, curated by Janine Marchessault, Markham Museum, Markham, ON

2012 *SonicWalk*, 7a*11d Performance Art Festival, Toronto

Red, White and Beautiful Tour, Fashionality, Curated by Julia Pine, McMichael Gallery, Kleinburg ON

Miss Canadiana's Heritage and Culture Walking Tour, 28 Days: Reimagining Black History Month, Curated by Pamela Edmonds and Sally Frater,

The Boilermakers and Ironworkers Union, Curated by Jennifer LaFontaine, Workers Arts and Heritage Centre, Hamilton, ON

2011 *The Boilermakers and Ironworkers Union*, Curated by Jennifer LaFontaine, Mayworks, Toronto, ON

Miss Canadiana's Heritage and Culture Walking Tour: The Hidden Black History of the Grange, Curated by Earl Miller, Jane's Walk, Toronto

Miss Canadiana's Heritage and Culture Show, Beaver Hall Gallery, Nuit Blanche, Toronto, ON

Serious Play, Curated by Pamela Edmonds, Space, London, UK

2010 *Hometown Queen*, (Re)Visions Curated by Sally Frater, The Print Studio, Hamilton, ON

The Final Frontier, Kamloops Art Gallery, Kamloops, British Columbia

2009 *Sync*, Summerfires exhibition, Curated by Julie Oakes, Lausberg Contemporary Gallery, Toronto, ON

Miss Canadiana: Red White and Beautiful Tour, various venues, Havana, Cuba

2008 *Sync*, Aligning with Beauty, Curated by Julie Oakes, Varley Gallery, Unionville, ON

2007 *Sugar Shack*, 21 Group Exhibition, Curated by Elwood Jimmy, Dunlop Gallery, Regina, SK

High Tea with Miss Canadiana, Rightfully Yours', Curated by Tejpal Ajii, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON

Sync, collaboration with Jim Ruxton, Art & Science Symposium, University of Alberta, Edmonton, AB

Sync, collaboration with Jim Ruxton, Pure Data Conference 07, SAT, Montreal, QC

The Final Frontier, Live Performance, Toronto, Ontario/Lethbridge, Alberta, ED

Sugar Shack, 21 Group Exhibition, Curated by Elwood Jimmy, A Space Gallery, Toronto, ON

Sugar Shack, 21 Group Exhibition, Curated by Elwood Jimmy, Paved Arts, Saskatoon, SK

2006 *Petition / Miss Canadiana: Red White and Beautiful Tour*, I Represent, curated by Natalie Wood, A Space Gallery, Toronto, ON

2005 *Miss Canadiana: Red White and Beautiful Tour*, Extravaganza Festival, performance/exhibition, project room, York Quay Gallery, Harbourfront Centre, Toronto, ON

Miss Canadiana: Red White and Beautiful Tour, Arte Nuevo Interactiva 05, Centro Cultural Olimpo, Merida, Mexico

Miss Canadiana: Red White and Beautiful Tour, On Transit:Narrativas visuales en Norteamérica, Centro Estatal de las Artes, Mexicali, Mexico

Miss Canadiana: Red White and Beautiful Tour, Racing the Cultural Interface:African Diasporic Identities in the Digital Age, curated by Sheila Petty, Mt. St. Vincent University, Halifax, NS

The Chocolate Princesses/Red White and Beautiful Tour, The Hero Project, curated by Natalie Wood, Women's Art Resource Centre Gallery, Toronto, ON

2004 *The Red White and Beautiful Tour*, The Other Gallery, Banff Centre for the Arts, Banff, AB

Sankta Barbara, video with Paulo C. Chagas, Interaktions/Labor, Göttelborn, Germany

Miss Canadiana: Red White and Beautiful Tour, Racing the Cultural Interface: African Diasporic Identities in the Digital Age, Neutral Ground Gallery, Regina, SK

Sync I, Tekhe, mixed media installation in collaboration with Jim Ruxton, Digifest On the Move, Uncommon Objects Gallery, Harbourfront Centre, Toronto, ON

Sync, Low Hanging Fruit collaboration with Jim Ruxton, DeLeon White Gallery, Toronto, ON

2003 *Miss Canadiana*, performance and installation, Interaktions/Labor, Göttelborn, Germany

Residencies

2015-17 Museums of Mississauga, Artist in Residence, Mississauga, ON

2016 O'Kinadas Residency, University of British Columbia, Kelowna, BC

2014 WAAW, St. Louis, Senegal

2013 Neighbourhood Spaces, Windsor Artist in Residence, Windsor, ON

Mississauga Artist in Residence, Mississauga Art Gallery, Mississauga, ON

2012 Centre for Innovation in Culture and the Arts in Canada, Artist in Residence, Kamloops, BC

2009 Banff New Media Institute, Telefilm Interactive Project Lab, Participant, Banff, ON

2008 As We Move: Stories Across Jamaica, The Container Project, Visiting artist, Palmers Cross, Jamaica

2007 Broken Hill Art Exchange, Australia , Artist-in-Residence, Broken Hill, Australia

2002-07 Central Neighbourhood House, Artist in Residence, Toronto, ON

2004 Banff New Media Institute, Self Directed Residency, Banff, AB

Interaktions-Labor, Visiting artist, Göttelborn, Germany

2003 InterAccess Electronic Media Arts Gallery, Curator in residence, Toronto, ON

Interaktions-Labor, Visiting artist, Göttelborn, Germany

The Container Project, Visiting artist, Palmers Cross, Jamaica

Curatorial

2015 *Spare Parts,* Consuming Intimacies Symposium, Rodman Hall Art Centre, St. Catharines, ON

2011 *Synsoma*, Hotshot, Subtle Technologies Festival, Toronto, ON

Contingent Ecologies, Co-curated with Michael Alstad, InterAccess Gallery, Subtle Technologies Festival, Toronto, ON

2009 *Transmute*, University of Toronto Art Centre, Subtle Technologies Festival, Toronto, ON

2008 *Living Light*, Pixel Gallery, Subtle Technologies Festival, Toronto, ON

2007 *Whose Body is it Anyway,* InterAccess Gallery, Subtle Technologies Festival, Toronto, ON

2006 *The Exchange Project,* Subtle Technologies Festival, Toronto, ON

scale, InterAccess Gallery, Subtle Technologies Festival, Toronto, ON

2005 *Timescale*, Immersive Gallery, Subtle Technologies Festival, Toronto, ON

2004 *Tekhe*, curated with Melanie Egan and Beth Alber, Harbourfront Centre, Toronto, ON

2003 *Signal*, curated with Michael Alstad, presented by Year Zero One, InterAccess and Subtle Technologies Festival, Toronto, ON

2002 Transmedia 2002: 15 seconds of Fame, co-curated by Year Zero One, Toronto, ON

Substance, co-curated with Michael Alstad, presented by Year Zero One, InterAccess and Subtle

Technologies Festival, Toronto, ON

Skinjob, InterAccess Gallery, Toronto, ON

Artist Talks, Panel Discussion, Guest Lectures and Speeches

2016 Speaker, Ontario Museum Association, Brampton, ON

Guest Speaker, LandMarks2017, Queen's University, Kingston, ON

Guest Speaker, LandMarks2017, OCADU, Toronto, ON

2014 Panel, Black Portraitures {II} NYU, Tisch School of the Arts, Florence, Italy

Guest Speaker, Curating in the Haze of Empires, OAAG Conference, Toronto, ON

Panel, The State of Performance in Canada, CARFAC Symposium, Toronto, ON

Panel, Afrofuturism, Sounding Futures Symposium, Guelph, ON

Guest Speaker, WAAW, St. Louis, Senegal

Panel, Troubling Territories: Poetics, Politics, and the Queerness of Place, York University, Faculty of Environmental Studies

Keynote Address, Teachers for Global Awareness Social Justice Forum, University of Windsor, Windsor, ON

2013 Panel, International Federation for Theatre Research Conference, Barcelona, Spain

Panel, LSP Day, Celebrating Local Artists Past and Present, Public Library, Windsor, ON

Panel, Food, Art and Sustainability, University of Toronto, Toronto, ON

Guest Lecture, HUSH HARBOUR sonic Walk, Migrations of the Sacred, University of Toronto, Toronto, ON

Panel, Black Canadian Studies Association Conference, Brock University, St. Catherines, ON

Panel, OAC, OAAG conference, Toronto, ON

Guest Speaker, Women's Studies, University of Toronto, Toronto, ON

2012 Guest Speaker, Women's Studies/Caribbean Studies, University of Toronto Panel, 7a*11d Festival, Toronto, ON

Panel, 28 Days, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON

Guest Speaker, Women's Studies/Caribbean Studies, University of Toronto, Toronto, ON

2011 Guest Speaker, Women's Studies/Caribbean Studies, University of Toronto, Toronto, ON

2010 Guest Speaker, Performance Studies, OCAD, Toronto, ON

Panel, Urban Screens, Tiff Bell Lightbox, Toronto, ON

Guest Speaker, Its Your Festival, Hamilton, ON

Artist Panel, Kamloops Art Gallery, Kamloops, ON

Guest Speaker, Artsmash, Emerging Arts Professional Network, Gallery TPW, Toronto, ON

Panel, Shooting Back: Photography, Participation, Power, York University, Toronto, ON

Guest Speaker, Women's Studies, University of Toronto, Toronto, ON

2009 Guest Lecture, Toronto School of Art, Toronto, ON

2008 Guest Lecture, Ontario Institute for Studies in Education/University of Toronto, Toronto, ON

Panel, Socially Engaged Practices, M:ST Festival & Performance Creators Canada, Calgary

Guest Lecture, Toronto School of Art, Toronto, ON

Speaker, Leaders For Change Conference, Maytree Foundation, Toronto, ON

Art at the Hub, Harbourfront Centre, Toronto, ON

Keynote Address, presented as Miss Canadiana, Norquest College, Edmonton, AB

Guest Lecture, Ontario College of Art and Design, Toronto, ON

Guest Lecture, University of Toronto, Toronto, ON

Guest Lecture, Centennial College, Toronto, ON

2007 21 Group Exhibition Artist Talk, Dunlop Gallery, Regina, SK

Speaker, Art & Science Symposium, University of Alberta, Edmonton, AB

The Art of Representation/Representation of Art, A Space, Toronto, ON

Guest Lecture, Ontario College of Art and Design, Toronto, ON

Alberta Media Art Society Annual General Meeting, University of Lethbridge, Lethbridge, AB

Visiting Artist, Southern Alberta Art Gallery, Lethbridge, AB

The Global Soul panel discussion, University of Toronto, Toronto, ON

Coding Cultures, visiting artist lectures and workshops D/Lux, Lilyfield, Sydney, Australia

2006 Guest Lecture, University of Toronto, Toronto, ON

The Creative City Forum, Davenport-Perth Neighbourhood Centre Guest Lecture, University of Toronto, Toronto, ON

2006 Mountain Standard Time Festival, University of Calgary Visiting Artist Lecture Series, University of Lethbridge Visiting Artist Talk, Centre for Art Tapes, Halifax, NS

Guest Lecture, Nova Scotia College of Art and Design, Halifax, NS

2004 Art for Lunch Speaker Series, University of Regina, Regina, SK

Speaker, Dak'art lab 2004, La Biennale de l'art Africain Contemporain, Dakar, Senegal

2003 Alumni Lecture series, Ontario College of Art and Design, Toronto, ON

Skinning our Tools: Designing for Context and Culture, Banff New Media Institute, Banff, AB

Published Writing by Turner

2016 Moniruzzaman, M., Turner, C., Dewey-Hagborg, H., & Ruxton, J. (2016). spareparts. exchange: Rahim and Robert, Stitched Together in Silence (Creative Intervention). *Studies in Social Justice*, *10*(2), 308-321.

2014 *Alvis Parsley: Love Behind the Bargain*, C Magazine, Issue 121, p.49, Spring 2014.

2012 *Evoking a site of memory: An Afrofuturist Sonic Walk that Maps Historic Toronto's Black Geographies*, Vol. 18 No. 5 ISSN 1702-3548

KATALOG – Issue 7: Gemini Performance Alter Egos, Guest Edited by Andrew Harwood

Miss Canadiana Confronts the Mythologies of Nationhood and the im/possibility of African Diasporic Memory in Toronto, George Mason University. (2012). Caribbean intransit: The arts journal.

2008 *The Final Frontier: Adventures of the Dogon Space Travelers* FUSE

2007 *in situ: medicine, art, body,* Subtle Technologies 2007

CODING CULTURES, D/LUX Media Arts, Australia

2006 *RESPONSIVE ARCHITECTURES: Subtle Technologies* 2006

OUTFRONT: Miss Canadiana's Story, CBC Radio

My Hero, PUBLIC 34: D\personal

2003 *enGUAGE: Socially engaged media*, Year Zero One Forum Issue #13, co-written with Jennifer La Fontaine, commissioned by Community Arts Ontario

Horizon Zero Issue7: FEEL—The Longing for Home , commissioned by Banff New Media Institute and Wayne Dunkley

2002 *Race in Space*, Coretext

1998 *Web Specific Art: The Development of a New Genre*, Museums on the Web, co-written with Michael Alstad

Awards

2016 Paavo and Aino Lukhari Fellowship, CERLAC York University

2016 Ontario Graduate Scholarship Award

2012 Outstanding Paper Award York University, Faculty of Environmental Studies

2008 Nominated for K.M. Hunter Artist Award

2005 Nominated for Untitled Art Award

1993 Ontario College of Art Hilda and Harry Mitz Plastics Award

1992 Ontario College of Art Procter and Gamble Tuition Scholarship

Selected Grants

2014 Canada Council for the Arts, Media Arts Research Grant

2013 Ontario Arts Council *Chalmers Arts Fellowship*

2010 Ontario Arts Council *Exhibition Assistance Grant*

2008 Ontario Arts Council *Exhibition Assistance Grant*

Canada Council for the Arts *Inter Arts Travel Grant*

2007 Ontario Arts Council *InterArts Grant*

2006 Ontario Arts Council *Media Arts Grant*

Ontario Arts Council *Professional Development Grant*

Canada Council for the Arts *Inter Arts Grant*

2005 Ontario Arts Council *Media Arts Grant*

2004 Toronto Arts Council *New Media Grant*

Canada Council for the Arts *Inter Arts Grant*

Entering Into Print Dialogue, *Community Arts Ontario Grant*

2003 Ontario Arts Council *Artists in the Community Grant*

Ontario Arts Council *Film and Video Grant*

Canada Council for the Arts *Inter Arts Travel Grant*

Canada Council for the Arts *Assistance to Culturally Diverse Curators*

1998 Canada Council for the Arts *New Media Grant*

Ontario Arts Council *First Projects Media Arts Grant*

1995 National Film Board *New Initiatives in Film Grant*

Teaching, Related Work, Professional Affiliations

2005 Member of the Board, Critical Media

2013-15 Lecturer, Art, Culture and Community, University of Toronto, Created and instructed courses providing a theoretical and practice based introduction to public space and social practice art..

2012 Facilitator SonicWalk workshop, Summer Institute, York University,

2003-11 Toronto School of Art, Instructor and Coordinator of Digital Certificate Program

2012 Independent Designer/Consultant, Build wordpress sites, blogs, content development, printed promotional materials, training and consulting

1998-2010 Year Zero One, Founding member of media collective creating and disseminating digital culture

2009 Algoma University, Visiting Professor, Fine Arts

This is My Neighbourhood, Facilitator of Toronto District School Board project presented at AGO, Toronto

JumpstART: Telling Stories Through the Arts, OISE, Toronto

Toronto City Summit Alliance, Collaborated on the creation and facilitation of Leadership Program

2002-07 Central Neighbourhood House, Artist in Residence, collaborated with Women's Program to create and establish Digital Storytelling media lab and training program

2005-06 Art Gallery of Ontario, ArtsAccess Program, Community Art Facilitator

Selected Bibliography and Reviews

Aji, Tejpal, 2007, *Miss Canadiana's Curious Blackness*, Justina M. Barnicke Gallery, Rightfully Yours exhibition, November 2007

Barkhouse, M. A., Christie, C., Grande, J. K., & A Space (Art gallery). (1996). *Unhuman kind: Paradoxes of speciesism*. Toronto: A Space Gallery.

Benjamin, *S., Miss Canadiana: In the eye of the Beholder*, On-Transit. Narrativas visuales en Norteamérica, 2005

Jacques, M, 2010, *And the winner is...* ByProduct, YYZ Books, Toronto, Edited by Marisa Jahn,

Jacques, M., September 2007, *Afrofuturism and Canadian Art History Meet in Camille Turner's The Final Frontier*,

WARC solo exhibition,

Mars, T. & In Householder, J. 2016. More caught in the act: An anthology of performance art by Canadian women.

Mitra, S., & Art Gallery of Windsor. 2015. Border cultures. London: Black Dog.

Nann, Nrinder N.K. *Our Times,* July 2012, *Searching for Home*,

Petty, S., 2004, Racing the Cultural Interface: African Diasporic Identities in the Digital Age, Mount Saint Vincent University Art Gallery

Roche, J., March 2005*...But Words will never hurt me*, Modern Fuel,

Rodney, L. 2016 Looking Beyond Borderlines: North America's Frontier Imagination. Florence: Taylor and Francis.

Videkanic, B., 2007, *You Pretend to Be a Canadian: Exploring the Work of Kinga Araya and Camille Turner*, September, Women & Environments.

Virtual Museum of Canada., & Gallery TPW. (2006). *Dubious views: Questioning institutional representations in tourism and cartography*. Toronto, Ont.: Gallery TPW.

Media Features

New Found Lands Magnifies the Margins, Mireille Eagan, Visual Art News, Jan 10, 2017

Spotlight: A survey of artists with forward-thinking practices, Rea McNamara, Canadian Art Magazine, Winter 2017.

Camille Turner's Piece on NL's Role in the Transatlantic Slave Trade Is Literally Out of This World, Eva Croker, The Overcast, Sept 12, 2016

Artists Research Francois Baby's slave-owning history, Windsor Star, Oct 26 2012

History of slavery at Windsor heritage home being examined, CBC NEWS, Oct 24, 2013

Interview by Bob Steele, The Bridge CBC Radio, Oct 22, 2013

Our Times, Searching for Home, Nrinder N.K. Nann, July 2012

Dress Code, Canadian Art Magazine Gabrielle Moser, Summer 2012

Fashion as Art Exposed, Are we what we wear? Julia Pine, June 2012

Sun turns Miss Canadiana's cookies soft, Carol Martin, SooToday.com, June 2009

A Complex Mosaic, Artists bring wit and insight to the Multicultural experiment, Gregory Beatty, The Prairie Dog, Nov, 2007

Coulee Landscape offers inspiration for Toronto artist's latest creation, Sherri Gallant, Lethbridge Herald, June 2007

Alienated Cosmopolitanism, Mark Cheetham, The Walrus, April 2007

Scale at InterAccess, Gary Michael Dault, The Globe and Mail, June 2006

Crowning Glory, Sarah Teitel, Saturday Night Magazine, Nov, 2005

Red, White and Black, Montreal Mirror, July 28, 2005

Breakfast Television, City TV, June 29, 2005

Spotlight, Carmel Kilkenny, Radio Canada International, Toronto, Feb, 2005

More to Life, Mary Ito, TV Ontario, Toronto, Feb 26, 2005

Now Magazine, Catherine Farquharson, Heroic Heights, Toronto, Feb 3, 2005

Miss Canadiana has North Bay roots, North Bay, Dean Lisk, The Bay Today, Feb 8, 2005

Not a Cape in Sight: Black women Artists redefine the Heroic, R.M. Vaughan, The National Post,

Jan 29, 2005

Beauty Queen with an Edge, Guy Dixon, The Globe and Mail, Feb 3, 2005

Arts Report, Phlis McGregor, CBC Radio One, Halifax, Jan 7, 2005

Here she comes, Miss Canadiana, Elissa Barnard, The Chronicle Herald, Halifax, Jan 7, 2005

All bow to Miss Canadiana, Shauntay Grant, HFX/The Daily News, Jan 6, 2005

Boring cab ride? Teletaxi will entertain you, Guy Dixon, The Globe and Mail, Toronto, Oct 21, 2003

Hail art cab, Lizzie McNeeley, The Varsity, Toronto, Oct 23, 2003

Go, Brent Bambury, CBC radio, Toronto, July 2003

So this is fame? 15 Seconds on the street, RM Vaughan, The Globe and Mail, Nov 2, 2002

Fleeting Fame, Peter Goddard, The Toronto Star, Oct 28, 2002

Micro Movies take Art to the Street, RM Vaughan, Eye Weekly, Toronto, Oct 12, 2000